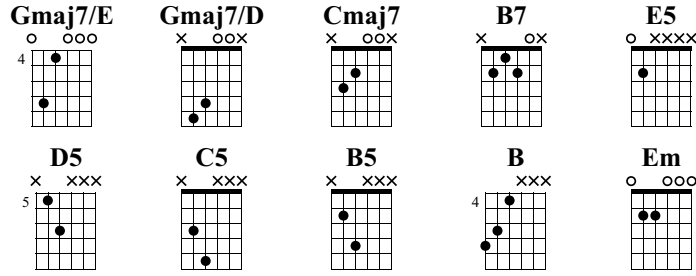


Chorus of the Dragons

AlphaStorm

Music by Zachary Mair



Guitar 1 (Acoustic)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 4 (Electric)

Bass

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Tune down 1 step

① = F ③ = G ⑤ = A
② = C ④ = D

♩ = 140

Intro

Chord Symbols reflect overall harmony (in standard E tuning)

Gmaj7/E

Gmaj7/D

let ring throughout

Sheet music for the Intro, featuring four guitar parts (Gtr. 1-4) and a bass part. The music is in 4/4 time with a key signature of one sharp (F#).

Gtr. 1 (Acous.): Melodic line with fret numbers 0, 7, 4, 0, 0, 0, 4, 0. Chord symbols Gmaj7/E and Gmaj7/D are indicated above the staff.

Gtr. 2 (E...): Silent part.

Gtr. 3 (E...): Silent part.

Gtr. 4 (E...): Silent part.

Bass: Silent part.

Intro

Gr. 4 (E...)

T
A
B

Bass

T
A
B

Dru...

The image shows a musical score for an introduction. It consists of three staves. The top staff is for guitar (Gr. 4) in E major, 4/4 time, with a treble clef and a sharp sign. The middle staff is for bass in 4/4 time, with a bass clef and a flat sign. The bottom staff is for drums (Dru...) in 4/4 time, with a drum clef. Each staff has four measures, all of which are currently empty except for the time signature and clef markings.

Cmaj7

B7

The image shows a musical score for acoustic guitar and bass. The score is organized into systems for different instruments. The first system is for 'Gtr. 1 (Acous.)', which includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tablature contains numerical fret numbers: 2, 3, 2, 0, 0, 2, 0 in the first measure; 2, 3, 2, 0, 0, 2, 0 in the second; 1, 2, 1, 2, 0, 2, 1, 2 in the third; and 1, 2, 1, 2, 0, 2, 1, 0 in the fourth. Above the first staff, the chord changes 'Cmaj7' and 'B7' are indicated, with measure numbers 5, 6, 7, and 8 marked above the staff. Below the first system are three systems for 'Gtr. 2 (E...)', 'Gtr. 3 (E...)', and 'Gtr. 4 (E...)', each consisting of a musical staff and a guitar tablature staff. The musical staves for these instruments contain a single bar line, indicating they are silent. The fifth system is for 'Bass', with a musical staff in bass clef and a tablature staff below it, also containing a bar line. The sixth system is for 'Dr...', with a musical staff containing a bar line. The overall layout is clean and professional, typical of a music manuscript.

Build-Up

Gmaj7/E

Gmaj7/D

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

Measure	Gr. 1 (Acous.)	Gr. 2 (Elec.)	Gr. 3 (E...)	Gr. 4 (E...)	Gr. 4 (E...)	Bass	Drums
9	Melodic line, treble clef, key signature of one sharp.	Tremolo effect, treble clef, key signature of one sharp.	Blank staff.	Blank staff.	Blank staff.	0	Drum notation with various symbols.
10	Melodic line, treble clef, key signature of one sharp.	Tremolo effect, treble clef, key signature of one sharp.	Blank staff.	Blank staff.	Blank staff.	(0)	Drum notation with various symbols.
11	Melodic line, treble clef, key signature of one sharp.	Tremolo effect, treble clef, key signature of one sharp.	Blank staff.	Blank staff.	Blank staff.	3	Drum notation with various symbols.
12	Melodic line, treble clef, key signature of one sharp.	Tremolo effect, treble clef, key signature of one sharp.	Blank staff.	Blank staff.	Blank staff.	(3)	Drum notation with various symbols.

Cmaj7

B7

Gr. 1 (Acous.)

TAB

2 3 2 0 0 2 0 | 2 3 2 0 0 2 0 | 1 2 1 2 0 2 1 2 | 1 2 1 2 0 2 1 0

Gr. 2 (Elec.)

TAB

5 5 3 | (5) (5) (3) | 4 4 2 | 4 6 7

Gr. 3 (E...)

TAB

Gr. 4 (E...)

TAB

Gr. 4 (E...)

TAB

Bass

TAB

1 | (1) | 0 | 4

Drums

Enter Band

Gmaj7/E

Gmaj7/D

17 18 19 20

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

The musical score is arranged in a system with seven staves. The top two staves are for guitar: Gr. 1 (Acoustic) and Gr. 2 (Electric). Both have a treble clef and a key signature of one sharp (F#). The first four measures are numbered 17, 18, 19, and 20. Above measure 18, the chord changes from Gmaj7/E to Gmaj7/D. The guitar staves contain melodic lines with eighth notes and corresponding guitar tablature below them. The next three staves (Gr. 3, Gr. 4, and another Gr. 4) are empty. The Bass staff has a bass clef and a key signature of one flat (Bb), containing a melodic line with eighth notes and its corresponding bass guitar tablature. The Drums staff has a common time signature and contains a drum line with eighth notes, including a snare drum marked with an asterisk in the first measure.

Cmaj7

B7

21 22 23 24

Gtr. 1 (Acous.)

Gtr. 2 (Elec.)

Gtr. 3 (E...)

Gtr. 4 (E...)

Gtr. 4 (E...)

Bass

Drums

Gmaj7/E

Gmaj7/D

Gr. 1 (Acous.)

Musical notation for Gr. 1 (Acous.) showing a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melodic line with eighth notes. Below the staff is a guitar tablature with fret numbers: 0 7 4 0 0 4 0 | 0 7 4 0 0 4 0 | 0 5 4 0 0 4 0 | 0 5 4 0 0 4 0. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Gr. 2 (Elec.)

Musical notation for Gr. 2 (Elec.) showing a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melodic line with eighth notes. Below the staff is a guitar tablature with fret numbers: 0 7 4 0 0 4 0 | 0 7 4 0 0 4 0 | 0 5 4 0 0 4 0 | 0 5 4 0 0 4 0.

Gr. 3 (E...)

Empty musical notation for Gr. 3 (E...) showing a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff and guitar tablature are blank.

Gr. 4 (E...)

Empty musical notation for Gr. 4 (E...) showing a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff and guitar tablature are blank.

Gr. 4 (E...)

Empty musical notation for Gr. 4 (E...) showing a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff and guitar tablature are blank.

Bass

Musical notation for Bass showing a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a bass line with eighth notes. Below the staff is a guitar tablature with fret numbers: 0 0 0 3 5 3 0 0 | 0 0 0 3 5 3 0 0 | 3 3 3 5 2 5 3 3 | 3 3 3 5 2 5 3 3.

Drums

Musical notation for Drums showing a drum set icon and a 4/4 time signature. The staff contains a drum pattern with eighth notes and rests.

Cmaj7

B7

29 30 31 32

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

1st Solo

E5

D5

Gtr. 1 (A...)

Gtr. 2 (Ele...)

TAB

Gtr. 3 (E...)

Gtr. 4 (E...)

Gtr. 4 (E...)

Bass

TAB

Drums

C5

B5

B

Gr. 1 (A...)

TAB

Gr. 2 (E...)

TAB

Gr. 3 (E...)

TAB

Gr. 4 (E...)

TAB

Gr. 4 (E...)

TAB

Bass

TAB

Drums

E5

Gtr. 1 (A...)

Musical notation for Gtr. 1 (Acoustic) showing a whole rest in measure 41 and measure 42.

Gtr. 2 (Elec.)

Musical notation for Gtr. 2 (Electric) with TAB. Includes a half note with a half bar line, triplets of eighth notes, and sixteenth notes. TAB shows fret numbers 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14.

Gtr. 3 (E...)

Musical notation for Gtr. 3 (Electric) showing a whole rest in measure 41 and measure 42.

Gtr. 4 (E...)

Musical notation for Gtr. 4 (Electric) showing a whole rest in measure 41 and measure 42.

Gtr. 4 (E...)

Musical notation for Gtr. 4 (Electric) showing a whole rest in measure 41 and measure 42.

Bass

Musical notation for Bass and TAB. Bass line shows eighth notes. TAB shows fret numbers 0, 0, 0, 3, 5, 3, 0, 0, 0, 0, 3, 5, 3, 0, 0.

Drums

Musical notation for Drums showing a snare hit in measure 41 and a pattern of snare and bass drum hits in measure 42.

D5

Gtr. 1 (A...)

43 44

Gtr. 2 (Elec.)

sl. sl.

15 17 (17) 15 17 14 15 (15) 15 17 15 14 14 15 14

Gtr. 3 (E...)

Gtr. 4 (E...)

Gtr. 4 (E...)

Bass

3 3 3 5 2 5 3 3 3 3 3 5 2 5 3 3

Drums

C5

B5

B

Gr. 1 (A...)

TAB

Gr. 2 (E...)

TAB

Gr. 3 (E...)

TAB

Gr. 4 (E...)

TAB

Gr. 4 (E...)

TAB

Bass

TAB

Drums

2nd Solo

E5

49 50

Gr. 1 (A...)

Gr. 2 (Ele...)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

D5

This musical score is for measures 51 and 52, featuring a D5 chord. It includes staves for four guitars (Gtr. 1-4), bass, and drums. Gtr. 1 and Gtr. 3 are silent. Gtr. 2 plays a melodic line with dynamics 'P' and 'full', and fret numbers 12, 14, 15, and 12. Gtr. 4 is silent. Bass plays a triplet eighth-note pattern (3-3-3-3). Drums play a simple pattern with 'x' marks for cymbals.

Gtr. 1 (A...)
Musical staff: Rest
TAB: Rest

Gtr. 2 (Ele...)
Musical staff: P P P P
TAB: full P full P full P full P full
Fret numbers: 14-12, 12-15-12, 14-12, 12-15-12, 14-12, 12-15-12, 14-12, 12-15-12, 14-12, 12-15-12

Gtr. 3 (E...)
Musical staff: Rest
TAB: Rest

Gtr. 4 (E...)
Musical staff: Rest
TAB: Rest

Gtr. 4 (E...)
Musical staff: Rest
TAB: Rest

Bass
Musical staff: P P P P P P P P P P P P P P P
TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums
Musical staff: P P P P P P P P P P P P P P P
TAB: x x x x x x x x x x x x x x x x

C5

B5

B

Gr. 1 (A...)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

E5

D5

Gr. 1 (A...)

57 58 59 60

T
A
B

Gr. 2 (E...)

P

sl.

1/2

full

full

full

sl.

14 12 14 (14) 12 14 14 (14) 12 14 14 12 14 12 11 12 11 9 7 9

T
A
B

Gr. 3 (E...)

T
A
B

Gr. 4 (E...)

T
A
B

Gr. 4 (E...)

T
A
B

Bass

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

Drums

* * * *

* * * *

* * * *

* * * *

C5

B5

B

Gr. 1 (A...)

Gr. 2 (Ele...)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

Interlude

Gmaj7/E

Gmaj7/D

Gr. 1 (Acous.)

Musical notation for Gr. 1 (Acous.) guitar, measures 65-68. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

Gr. 2 (Elec.)

Musical notation for Gr. 2 (Elec.) guitar, measures 65-68. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

Gr. 3 (Elec.)

Musical notation for Gr. 3 (Elec.) guitar, measures 65-68. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Includes 'P.M.' markings.

Gr. 4 (E...)

Empty musical staff and guitar tablature for Gr. 4 (E...).

Gr. 4 (E...)

Empty musical staff and guitar tablature for Gr. 4 (E...).

Bass

Musical notation for Bass, measures 65-68. Includes bass clef, key signature of one flat (Bb), and guitar tablature below.

Drums

Musical notation for Drums, measures 65-68. Includes a drum set icon and a star symbol.

Cmaj7

B7

69 70 71 72

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

Gmaj7/E

Gmaj7/D

73 74 75 76

Gtr. 1 (Acous.)

T
A
B

0 7 4 0 0 4 0

Gtr. 2 (Elec.)

T
A
B

0 7 4 0 0 4 0

Gtr. 3 (E...)

T
A
B

Gtr. 4 (E...)

T
A
B

Gtr. 4 (E...)

T
A
B

Bass

T
A
B

0 0 0 3 5 3 0 0

3 3 3 5 2 5 3 3

3 3 3 5 2 5 3 3

Drums

Cmaj7

B7

77 78 79 80

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

3rd Solo

Gmaj7/E

Gmaj7/D

81 82 83 84

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

The musical score consists of seven staves. The first staff is for acoustic guitar (Gr. 1) with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes. The second staff is for electric guitar (Gr. 2) with a treble clef and a key signature of one sharp. It features a rhythmic accompaniment with chords and includes dynamic markings: '3/4' and 'full'. The third, fourth, and fifth staves are for electric guitars (Gr. 3, Gr. 4, Gr. 4) with treble clefs and a key signature of one sharp, but they are currently empty. The sixth staff is for bass with a bass clef and a key signature of one flat (Bb), containing a rhythmic line with eighth notes. The seventh staff is for drums with a double bar line and a key signature of one flat, containing a rhythmic pattern with asterisks and circled 'x' marks.

Cmaj7

B7

85 86 87 88

Gtr. 1 (Acous.)

2 3 2 0 0 2 0 | 2 3 2 0 0 2 0 | 1 2 1 2 0 2 1 2 | 1 2 1 2 0 2 1 0

Gtr. 2 (Elec.)

15-12 151215 12-15 (15) 18-15 (15) 18 15 H T P full full H T P full full T T T full full full full full full full full full full full full full full full full full

Gtr. 3 (E...)

Gtr. 4 (E...)

Gtr. 4 (E...)

Bass

1 1 1 3 3 1 1 | 1 1 1 3 3 1 1 | 0 0 0 3 2 3 0 0 | 0 0 0 4 2 4 0 0

Drums

Gmaj7/E

The score is divided into two systems, 89 and 90.
Gtr. 1 (Acous.): Melodic line in treble clef with a key signature of one sharp (F#).
Gtr. 2 (Elec.): Rhythmic accompaniment in treble clef with a key signature of one sharp. It features triplets and various articulations (T, H, P).
Gtr. 3 (E...): Empty staff.
Gtr. 4 (E...): Empty staff.
Bass: Bass line in bass clef with a key signature of one flat (Bb).
Drums: Drum notation in bass clef showing a consistent rhythmic pattern.

System 89:
Gtr. 1: Treble clef, F# key signature. Notes: G4, A4, B4, C5.
Gtr. 2: Treble clef, F# key signature. Rhythmic notation with triplets and articulations (T, H, P).
Gtr. 3: Empty staff.
Gtr. 4: Empty staff.
Bass: Bass clef, Bb key signature. Notes: G2, F2, E2, D2.
Drums: Bass clef. Pattern: * (snare), (kick), (snare).

System 90:
Gtr. 1: Treble clef, F# key signature. Notes: G4, A4, B4, C5.
Gtr. 2: Treble clef, F# key signature. Rhythmic notation with triplets and articulations (T, H, P).
Gtr. 3: Empty staff.
Gtr. 4: Empty staff.
Bass: Bass clef, Bb key signature. Notes: G2, F2, E2, D2.
Drums: Bass clef. Pattern: * (snare), (kick), (snare).

Gmaj7/D

91 92

Gtr. 1 (Acous.)

TAB 0 5 4 0 0 0 4 0 | 0 5 4 0 0 0 4 0

Gtr. 2 (Elec.)

TAB 12 15 12 15 12 15 | 15 12 14 12 X

full full

Gtr. 3 (E...)

TAB

Gtr. 4 (E...)

TAB

Gtr. 4 (E...)

TAB

Bass

TAB 3 3 3 5 2 5 3 3 | 3 3 3 5 2 5 3 3

Drums

Cmaj7

B7

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

4th Solo

Gmaj7/E

Gmaj7/D

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (Ele...)

Bass

Drums

97 98 99 100

full full full full full

H P H P H P H P H P

sl.

P P P P P P

full full

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

x x x x x x x x x x x x x x x x

Cmaj7

B7

101 102 103 104

Gr. 1 (Acous.)

Gr. 2 (Elec.)

Gr. 3 (E...)

Gr. 4 (E...)

Gr. 4 (E...)

Bass

Drums

Gmaj7/E

Gmaj7/D

Gtr. 1 (Acous.)

Musical notation for Gtr. 1 (Acous.) in treble clef, measures 105-108. Includes guitar tablature below.

105 106 107 108

0 7 4 0 0 0 4 0 | 0 7 4 0 0 0 4 0 | 0 5 4 0 0 0 4 0 | 0 5 4 0 0 0 4 0

Gtr. 2 (Elec.)

Musical notation for Gtr. 2 (Elec.) in treble clef, measures 105-108. Includes guitar tablature below.

1412 12141214 141214 1312-13 13-15 15-12-(12)-15-12-15 15 12-15-12-15 15 17 17-15 14-15-14-12-14-12-10-12-10-9 10-9

Annotations: *sl.*, *sl.*, *full*, *sl.*

Gtr. 3 (E...)

Empty musical notation and guitar tablature for Gtr. 3 (E...).

Gtr. 4 (E...)

Empty musical notation and guitar tablature for Gtr. 4 (E...).

Gtr. 4 (E...)

Empty musical notation and guitar tablature for Gtr. 4 (E...).

Bass

Musical notation for Bass in bass clef, measures 105-108. Includes guitar tablature below.

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Drums

Musical notation for Drums, measures 105-108.

Cmaj7

B7

Gr. 1 (Acous.)

Musical notation for Gr. 1 (Acous.) in treble clef, key of D major. It consists of a single melodic line with notes and rests. Measure numbers 109, 110, 111, and 112 are indicated above the staff.

TAB

2 3 2 0 0 2 0 | 2 3 2 0 0 2 0 | 1 2 1 2 0 2 1 2 | 1 2 1 2 0 2 1 0

Gr. 2 (Elec.)

Musical notation for Gr. 2 (Elec.) in treble clef, key of D major. It features a melodic line with triplets and slurs. Measure numbers 109, 110, 111, and 112 are indicated above the staff.

TAB

7-9-7-5-7-5-3-5-3-2-3-2 | 0 0 2 2 2 | 3 3-5 5-7 | 7-8 8-10 10-10

Gr. 3 (E...)

Musical notation for Gr. 3 (E...) in treble clef, key of D major. The staff contains a whole rest in each of the four measures.

TAB

Gr. 4 (E...)

Musical notation for Gr. 4 (E...) in treble clef, key of D major. The staff is empty.

TAB

Gr. 4 (E...)

Musical notation for Gr. 4 (E...) in treble clef, key of D major. The staff is empty.

TAB

Bass

Musical notation for Bass in bass clef, key of D major. It consists of a single melodic line with notes and rests. Measure numbers 109, 110, 111, and 112 are indicated above the staff.

TAB

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4

Drums

Musical notation for Drums in bass clef, key of D major. It features a rhythmic pattern with 'x' marks above notes, indicating cymbal hits. Measure numbers 109, 110, 111, and 112 are indicated above the staff.

Em

113 114 115 116

Gtr. 1 (Acous.)

Gtr. 2 (E...)

Gtr. 3 (E...)

Gtr. 4 (E...)

Gtr. 4 (E...)

Bass

Drums

Instrument	Measure 113	Measure 114	Measure 115	Measure 116
Gtr. 1 (Acous.)	Chord: F#m (F#4, A4, C5)	Chord: F#m (F#4, A4, C5)	Chord: F#m (F#4, A4, C5)	Chord: F#m (F#4, A4, C5)
Gtr. 2 (E...)	12	(12)		
Gtr. 3 (E...)				
Gtr. 4 (E...)				
Gtr. 4 (E...)				
Bass	7	(7)	(7)	(7)
Drums	X*			