

Sagittarius

AlphaStorm

Music by AlphaStorm

Distortion Guitar	Distortion Guitar	Distortion Guitar	Bass	Crunch Bass
Tune down 1 step	Tune down 1 step	Standard tuning	Standard tuning	Standard tuning
① = D ④ = C	① = D ④ = C			
② = A ⑤ = G	② = A ⑤ = G			
③ = F ⑥ = D	③ = F ⑥ = D			

♩ = 128

Intro

B♭madd11 **F7/A** **A♭m6** **G⁶**

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Crch. Bs.

Drums

Drums fade in

Chord progression: **G♭maj7** | **A♭7** | **G♭maj7** | **D♭maj7/A♭**

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Creh. Bs.

Drums

Detailed description of the musical score: The score is for a 4-measure phrase. The key signature has four flats. The Pad Synth part has a melodic line starting on measure 4. The Creh. Bs. part has a bass line with notes and fingerings. The Drums part has a rhythmic pattern of eighth notes.

	G^bmaj7	A^b7	Fsus4	F
Pad Synth				
D. Guitar				
T A B				
D. Guitar				
T A B				
D. Guitar				
T A B				
Bass				
T A B				
Crch. Bs.				
T A B				
Drums				

B♭madd11 **F7/A** **A♭m6** **G[♯]**

17 18 19 20

Pad Synth
 D. Guitar
 D. Guitar
 D. Guitar
 Bass
 Creh. Bs.
 Drums

G \flat maj7 **A \flat 7** **G \flat maj7** **D \flat maj7/A \flat**

21 22 23 24

Pad Synth
 D. Guitar
 D. Guitar
 D. Guitar
 Bass
 Creh. Bs.
 Drums

The musical score is organized into a 4-measure phrase. The top staff is for Pad Synth, with notes corresponding to the chords: Gbmaj7 (measures 21-22), Ab7 (measure 23), and Dbmaj7/Ab (measure 24). The three D. Guitar staves show the chord voicings: T, A, B for Gbmaj7 and Ab7, and T, A, B for Dbmaj7/Ab. The Bass staff shows the bass line for each chord. The Creh. Bs. staff shows the fretting for each chord: 6/4 for Gbmaj7, 8/6 for Ab7, 6/4 for Gbmaj7, and 6/6 for Dbmaj7/Ab. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them.

B♭madd11 **F7/A** **A♭m6** **G^o**

25 26 27 28

Pad Synth
 D. Guitar
 D. Guitar
 D. Guitar
 Bass
 Creh. Bs.
 Drums

G \flat maj7 **A \flat 7** **Fsus4** **F**

29 30 31 32

Pad Synth
 D. Guitar
 D. Guitar
 D. Guitar
 Bass
 Crch. Bs.
 Drums

Enter Band

B♭madd11

F7/A

A♭m6

G^ø

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Crch. Bs.

Drums

The musical score is arranged in a multi-staff format. At the top, the section is titled "Enter Band" with four chord changes: B♭madd11, F7/A, A♭m6, and G^ø. The score includes the following parts:

- Pad Synth:** Four measures of sustained chords, each marked with a measure number (33, 34, 35, 36).
- D. Guitar (Top):** Four measures of eighth-note patterns. Pedal points (P.M.) are indicated below the notes for each measure.
- D. Guitar (Middle):** Four measures of eighth-note patterns with a dashed line and "P.M." below.
- D. Guitar (Bottom):** Four empty staves.
- Bass:** Four measures of eighth-note patterns with fret numbers (6, 4, 5, 4, 4, 3) written below.
- Crch. Bs.:** Four measures of sustained chords with fret numbers (8, 7, 6, 5) written below.
- Drums:** Four measures of a consistent eighth-note drum pattern.

G \flat maj7 **A \flat 7** **G \flat maj7** **D \flat maj7/A \flat**

Pad Synth
 37 38 39 40

D. Guitar
 P.M. ·-1 P.M. P.M. P.M. ·-1 P.M. P.M. P.M. ·-1 P.M. P.M. P.M. --1

D. Guitar
 P.M. -----1

D. Guitar

Bass

Crch. Bs.

Drums

Bbmadd11 **F7/A** **Abm6** **G^o**

41 42 43 44

Pad Synth

D. Guitar

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

D. Guitar

P.M. -----

D. Guitar

Bass

Crh. Bs.

Drums

Gbmaj7

A \flat 7

Fsus4

F

Pad Synth

D. Guitar

P.M. ·+ P.M. P.M. P.M. ·+ P.M. P.M. P.M. ·+ P.M. P.M. P.M.

D. Guitar

P.M. -----|

D. Guitar

Bass

Crch. Bs.

Drums

Section 2

B♭madd11

F7/A

A♭m6

G^o

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Crch. Bs.

Drums

The musical score for Section 2, measures 49-52, is arranged in a multi-staff format. The key signature is B-flat major (three flats). The score includes the following parts:

- Pad Synth:** Chords for B♭madd11 (measure 49), F7/A (measure 50), A♭m6 (measure 51), and G^o (measure 52).
- D. Guitar (System 1):** Treble clef with eighth-note patterns. Includes performance instructions: P.M. -4, P.M., P.M., P.M. -4, P.M., P.M., P.M. -4, P.M., P.M., P.M. -4, P.M., P.M., P.M.
- D. Guitar (System 2):** Treble clef with eighth-note patterns. Includes performance instruction: P.M. -----
- D. Guitar (System 3):** Treble clef with eighth-note patterns.
- Bass:** Bass clef with eighth-note patterns.
- Crch. Bs.:** Bass clef with chordal accompaniment.
- Drums:** Drum set notation with various rhythms and accents.

G♭maj7 **A♭7** **G♭maj7** **D♭maj7/A♭**

53 54 55 56

Pad Synth

D. Guitar

P.M. ·-1 P.M. P.M. P.M. ·-1 P.M. P.M. P.M. ·-1 P.M. P.M. P.M. --1

D. Guitar

T
A
B

4-4-4 6 6 6 6-6-6 8 8 8 4-4-4 6 6 6 6 6 6 8 6 5 6

D. Guitar

P.M. -----1

D. Guitar

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 8 8 8 8 6 5 6

D. Guitar

T
A
B

Bass

T
A
B

2-2-2 4 4 2 4 4-4-4 6 6 6 2-2-2 4 4 2 4 4-4-4 6 4 3 4

Crch. Bs.

T
A
B

6 4 8 6 6 4 6 8 6 5 6

Drums

Bbmadd11 **F7/A** **Abm6** **G^o**

57 58 59 60

Pad Synth

D. Guitar

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

D. Guitar

P.M. -----

D. Guitar

Bass

Crh. Bs.

Drums

G \flat maj7 **A \flat 7** **Fsus4** **F**

Pad Synth
 61 62 63 64

D. Guitar
 P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

D. Guitar
 P.M.-----1

Bass

Crch. Bs.

Drums

Bass Lead

Bbm/Db Db/F Ab/Eb Gbmaj7 Bbm/Db Db/F Ab/Eb Gbmaj7 Db/F

The musical score is arranged in a multi-stem format. At the top, the title "Bass Lead" is centered, with a chord progression: Bbm/Db, Db/F, Ab/Eb, Gbmaj7, Bbm/Db, Db/F, Ab/Eb, Gbmaj7, Db/F. The score includes the following parts:

- Pad Synth:** Two staves in treble clef. The first staff has measures 65, 66, 67, and 68. The second staff continues the texture.
- D. Guitar:** Two staves in treble clef. The first staff has measures 65, 66, 67, and 68. The second staff continues the texture.
- D. Guitar:** A third staff in treble clef, which is empty.
- Bass:** A staff in bass clef showing a melodic line with notes and rests.
- Crch. Bs.:** A staff in bass clef showing a complex rhythmic pattern with many sixteenth notes.
- Drums:** A staff showing a drum pattern with asterisks indicating specific drum sounds.

Chord diagrams for the guitar parts are provided below the staves, showing fingerings for the strings. The bass part includes fret numbers (1, 4, 2, 4) and the Crch. Bs. part includes fret numbers (13, 16, 13, 15, 16, 13, 15, 16, 15, 13, 16, 13, 16, 15, 18, 15).

Bbm/Db Db/F Ab/Eb Gbmaj7 Bbm/Db Db/F Ab/Eb Gbmaj7 F

69 70 71 72

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Creh. Bs.

Drums

The musical score is arranged in a standard multi-stem format. At the top, the chord progression is indicated: Bbm/Db, Db/F, Ab/Eb, Gbmaj7, Bbm/Db, Db/F, Ab/Eb, Gbmaj7, and F. The score consists of seven staves. The first staff is for Pad Synth, followed by two D. Guitar staves, then a third D. Guitar staff which is mostly empty. The Bass staff shows a simple eighth-note line. The Creh. Bs. staff features a complex, rhythmic pattern with many accidentals. The Drums staff shows a consistent groove with snare and bass drum patterns, marked with asterisks for accents.

Bridge

Bbm Db Ab/C Gb/Bb Bbm Db Ab/C Gb/Bb Db

Pad Synth

D. Guitar

P.M.-----| P.M.-----|

T A B

3 3 6 3-6 6 3-6 3 3 6 3-5 5 3-5-6 5 3 6 3 3 6 3-6 6 3-6 3 3 6 3-5 5 3-5-6 5 8 5

D. Guitar

P.M.-----|

T A B

5 5 5 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 5 5 5 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 8

D. Guitar

T A B

Bass

T A B

1 4 1-4 1-4 1 4 1-3 1-3-4 3 1 4 1 4 1-4 1-4 4 1-3 1-3-4 3 6 3

Creh. ...

T A B

Drums

Bbm **D \flat** **A \flat /C** **G \flat /B \flat** **Bbm** **D \flat** **A \flat /C** **G \flat /B \flat** **F/C**

77 78 79 80

Pad Synth

D. Guitar

P.M. -----4 P.M. -----4

T
A
B

3 3 6 3-6 6 3-6 3 3 6 3-5 5 3-5-6 5 3 6 3 3 6 3-6 6 3-6 3 3 6 3-5 5 3-5-6 5 2

D. Guitar

P.M. -----4

T
A
B

5 5 5 8 8 8 8 8 8 6 6 6 6 6 6 6 5 5 5 8 8 8 8 8 8 6 6 6 6 6 6 5
3 3 3 6 6 6 6 6 6 4 4 4 4 4 4 4 3 3 3 6 6 6 6 6 6 4 4 4 4 4 4 3

D. Guitar

T
A
B

Bass

T
A
B

1 4 1-4 1-4 1 4 1-3 1-3-4 3 1 4 1 4 1-4 1-4 1 4 1-3 1-3-4 3 0

Creh. ...

T
A
B

Drums

Bbm/Db Db/F Ab/Eb Gbmaj7 Bbm/Db Db/F Ab/Eb Gbmaj7 Db/F

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Crch. ...

Drums

81 82 83 84

Bbm/Db Db/F Ab/Eb Gbmaj7 Bbm/Db Db/F Ab/Eb Gbmaj7 F

Pad Synth

Musical staff for Pad Synth. Measures 85-88 show chords: Bbm/Db, Db/F, Ab/Eb, Gbmaj7, Bbm/Db, Db/F, Ab/Eb, Gbmaj7, and F. Measure 85 has a circled '85', 86 has a circled '86', 87 has a circled '87', and 88 has a circled '88'. The staff contains block chords with some tremolos.

D. Guitar

Musical staff for D. Guitar. Shows a melodic line with eighth and sixteenth notes, slurs, and a wavy line at the end of the staff.

D. Guitar

Fingerboard diagram for D. Guitar. Shows fret numbers for strings A and B. Measure 85: A (3), B (6). Measure 86: A (3), B (6). Measure 87: A (3), B (6). Measure 88: A (3), B (6). Measure 89: A (6), B (2).

D. Guitar

Musical staff for D. Guitar. Shows a rhythmic accompaniment pattern with eighth notes and chords.

D. Guitar

Fingerboard diagram for D. Guitar. Shows fret numbers for strings A and B. Measure 85: A (5), B (3). Measure 86: A (5), B (3). Measure 87: A (5), B (3). Measure 88: A (5), B (3). Measure 89: A (8), B (6).

D. Guitar

Musical staff for D. Guitar. Shows a rhythmic accompaniment pattern with eighth notes and chords.

D. Guitar

Fingerboard diagram for D. Guitar. Shows fret numbers for strings A and B. Measure 85: A (5), B (3). Measure 86: A (5), B (3). Measure 87: A (5), B (3). Measure 88: A (5), B (3). Measure 89: A (8), B (6).

Bass

Musical staff for Bass. Shows a melodic line with eighth notes and slurs.

Bass

Fingerboard diagram for Bass. Shows fret numbers for strings A and B. Measure 85: A (1), B (4). Measure 86: A (1), B (4). Measure 87: A (1), B (4). Measure 88: A (1), B (4). Measure 89: A (4), B (0).

Creh. ...

Musical staff for Creh. ... Shows a rhythmic accompaniment pattern with eighth notes and chords.

Creh. ...

Fingerboard diagram for Creh. ... Shows fret numbers for strings A and B. Measure 85: A (1), B (4). Measure 86: A (1), B (4). Measure 87: A (1), B (4). Measure 88: A (1), B (4). Measure 89: A (4), B (0).

Drums

Musical staff for Drums. Shows a rhythmic pattern with asterisks indicating specific drum hits.

Verse

B♭madd11

F7/A

A♭m6

G^ø

89 90 91 92

Pad Synth

D. Guitar

P.M. -4 P.M. P.M. P.M. -4 P.M. P.M. P.M. -4 P.M. P.M.

D. Guitar

P.M. -----

D. Guitar

Bass

Creh. ...

Drums

G \flat maj7 **A \flat 7** **G \flat maj7** **D \flat maj7/A \flat**

Pad Synth
 93 94 95 96

D. Guitar
 P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. --1

D. Guitar
 P.M. -----1

Bass

Drums

B♭madd11

F7/A

A♭m6

G[♯]

Pad Synth

D. Guitar

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

TAB

8 8 8 8 6 8 6 6 | 7 7 7 7 6 7 6 | 6 6 6 6 6 6 6 | 5 5 5 6 5 6 5 6

D. Guitar

P.M. -----

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

D. Guitar

TAB

6 6 6 4 6 4 4 | 5 5 5 4 5 4 4 | 4 4 4 4 4 4 4 | 3 3 3 4 3 4 3 4

Bass

TAB

6 6 6 4 6 4 4 | 5 5 5 4 5 4 4 | 4 4 4 4 4 4 4 | 3 3 3 4 3 4 3 4

Creh. ...

TAB

6 6 6 4 6 4 4 | 5 5 5 4 5 4 4 | 4 4 4 4 4 4 4 | 3 3 3 4 3 4 3 4

Drums

Solo I

B♭madd11

F7/A

A♭m6

G[∞]

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Crch. ...

Drums

105 106 107 108

P.M. -4 P.M. P.M. P.M. --4 P.M. P.M. P.M. P.M. P.M. P.M. -4 P.M. P.M.

8 8 8 6 8 6 8 6 7 7 7 6 7 6 6 6 6 6 6 6 5 5 5 6 5 6 5 6

8 8 8 6 8 6 8 6 7 7 7 6 7 6 6 6 6 6 6 6 5 5 5 6 5 6 5 6

H H 1/2 1/2 1/2 1/2

6 8 8 8 8 8 6 6 8 8 6 6 8 8 6 8 8 6 8 8 6 8 6 8 6 8 6 8

6 6 6 4 6 4 6 4 5 5 5 4 5 4 5 4 4 4 4 4 4 4 4 4 3 3 3 4 3 4 3 4

G \flat maj7 **A \flat 7** **G \flat maj7** **D \flat maj7/A \flat**

Pad Synth
 109 110 111 112

D. Guitar
 P.M. P.M. P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M.--+

D. Guitar
 P.M. P.M. P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M.--+

D. Guitar
 full H sl. sl.

Bass

Crch. ...

Drums

B♭madd11

F7/A

A♭m6

G°

Pad Synth

D. Guitar

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 6 8 8 6 7-7-7 6 7 6 7-6 6 6 6 6 6 6 6 5 5 5 6 5 6 5 6

D. Guitar

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 6 8 8 6 7-7-7 6 7 6 7-6 6 6 6 6 6 6 6 5 5 5 6 5 6 5 6

D. Guitar

TAB

8 6 8 (6) 8 6 8 (8) 6 8 8 (8) 8 6 8 6 8 8 1/2 6 8 6 9 6 8 6 9 6 8 6 9 6 8 6 9 6 8 6

Bass

TAB

6 6 6 4 6 4 4 5 5 5 4 5 4 5 4 4 4 4 4 4 4 3 3 3 4 3 4 3 4

Creh. ...

TAB

Drums

Chords: **Gbmaj7** (117), **A \flat 7** (118), **Fsus4** (119), **F** (120)

Pad Synth
Musical notation for Pad Synth part.

D. Guitar
Musical notation for D. Guitar part with P.M. (Palm Mute) markings: P.M. -1, P.M., P.M., P.M. -1, P.M., P.M., P.M., P.M., P.M., P.M.

TAB
TAB notation for D. Guitar part: 4 4 4 6 4 6 4 6 | 6 6 6 8 6 8 6 8 | 3 3 3 5 5 3 5 | 7 7 7 5 7 5 7 5

D. Guitar
Musical notation for D. Guitar part with P.M. (Palm Mute) markings: P.M. -1, P.M., P.M., P.M. -1, P.M., P.M., P.M., P.M., P.M., P.M.

TAB
TAB notation for D. Guitar part: 4 4 4 6 4 6 4 6 | 6 6 6 8 6 8 6 8 | 3 3 3 5 3 3 5 | 7 7 7 5 7 5 7 5

D. Guitar
Musical notation for D. Guitar part with P (Pizzicato) markings.

TAB
TAB notation for D. Guitar part: 9 6 9 6 9 6 9 6 6 | 11 8 9 8 11 8 9 8 8 | 6 6 6 8 6 5 | (5) 5 6 8 6 5

Bass
Musical notation for Bass part.

TAB
TAB notation for Bass part: 2 2 2 4 2 4 2 4 | 4 4 4 6 4 6 4 6 | 1 1 1 3 3 3 | 5 5 5 3 5 3 5 3

Crch. ...
Musical notation for Crch. ... part.

TAB
TAB notation for Crch. ... part.

Drums
Musical notation for Drums part.

A Interlude

B♭m

G♭/B♭

Fsus4/B♭

F/A

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Creh. ...

Drums

The musical score for the Interlude section (measures 121-124) is arranged for a band. The key signature is B-flat major (three flats). The score includes the following parts:

- Pad Synth:** Features sustained chords in measures 121, 122, 123, and 124, corresponding to the chords B♭m, G♭/B♭, Fsus4/B♭, and F/A.
- D. Guitar (Two parts):** Both parts play sustained chords in measures 121, 122, 123, and 124. The first part uses a higher register than the second.
- Bass:** Plays a simple bass line with notes corresponding to the root notes of the chords: B♭ (1), G♭ (2), F (1), and F (1).
- Drums:** Provides a rhythmic accompaniment with a pattern of eighth notes and a snare drum hit in each measure.

Chord diagrams and tablature are provided for the D. Guitar parts. The first D. Guitar part uses frets 10, 10, 8, 10, 11, 8. The second D. Guitar part uses frets 10, 8, 6, 6, 4, 5, 5, 3. The Bass part uses frets 1, (1), 2, 1.

B♭m **G♭/B♭** **Fsus4/B♭** **F/A**

125 126 127 128

Pad Synth

D. Guitar

T
A
B

10 10 8 (10) (10) (8) 10 11 8 10 10 9 10

D. Guitar

T
A
B

10 10 8 (10) (10) (8) 6 6 4 5 5 3

D. Guitar

T
A
B

Bass

T
A
B

1 (1) 2 1

Creh. ...

T
A
B

Drums

B
B♭m **G♭/B♭** **Fsus4/B♭** **F/A**

129 130 131 132

Pad Synth

D. Guitar

T
A
B

3 6 3-6 3-6 3 6 3-5 3-5-6 5-3 6 3 6 3-6 3-6 3 6 3-5 3-5 6-5 2

D. Guitar

T
A
B

10 10 8 (10) (10) (8) 6 6 4 5 5 3

D. Guitar

T
A
B

Bass

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1 0 0 0 3

Crch. ...

T
A
B

Drums

Bbm **G \flat /B \flat** **Fsus4/B \flat** **F/A**

133 **134** **135** **136**

Pad Synth
D. Guitar
D. Guitar
D. Guitar
Bass
Crch. ...
Drums

3 **6** **3-6** **3-6** **3**

6 **3-5** **3-5-6** **5-3** **6**

3 **6** **3-6** **3-6** **3**

6 **3-5** **3-5-6** **5** **2**

10 **10** **8**

(10) **(10)** **(8)**

6 **6** **4**

5 **5** **3**

1 **1** **1** **1** **1** **1** **1** **1** **1**

1 **1** **1** **1** **1** **1** **1** **1** **1**

2 **2** **2** **2** **2** **2** **2** **2** **2**

1 **1** **1** **1** **1** **0** **0** **0** **3**

Bridge/Outro

B♭m/D♭ D♭/F A♭/E♭ G♭maj7 B♭m/D♭ D♭/F A♭/E♭ G♭maj7 D♭/F

Pad Synth

D. Guitar

D. Guitar

D. Guitar

D. Guitar

Bass

Creh. ...

Drums

137 138 139 140

Play 2nd Time Only

3 6 3-6 3-6 3 6 3-5 3-5-6 5-3 6 3 6 3-6 3-6 3 6 3-5 3-5-6 5-3 6 3 6 3-6 3-6 3 6 3-5 3-5-6 5-3 6 3 6 3-4 3-4 4 3-4 3-4 3-4 6 4-6 3 6 4 3 4 3-4 3-4 4 3-4 3-4 3-4 6 4-6 3 6 5 6 1 4 1-4 1-4 1 4 1-3 1-3-4 3-1 4 1 4 1-4 1-4 1 4 1-3 1-3 4-3 6 3

Bbm/Db Db/F Ab/Eb Gbmaj7 Bbm/Db Db/F Ab/Eb Gbmaj7 F

Pad Synth

D. Guitar

T	A	B
3	6	3-6
3-6	3-6	3
6	3-5	3-5-6
5-3	6	3
3	6	3-6
3-6	3	6
3-5	3-5-6	5
2		

D. Guitar

T	A	B
3	6	3-6
3-6	3-6	3
6	3-5	3-5-6
5-3	6	3
3	6	3-6
3-6	3	6
3-5	3-5-6	5
2		

D. Guitar

T	A	B
4	3-4	3
4	3-4	4
3-4	3-4	3
3-4-6	4-6	3
6	4-3	3
4	3-4	3
4	3-4	4
3-4-6	4-6	3
6	3	3

Bass

T	A	B
1	4	1-4
1-4	1-4	1
4	1-3	1-3-4
3-1	4	4
1	4	1-4
1-4	1-4	1
4	1-3	1-3-4
3	0	3

Crch. ...

Drums

Bbm/Db Db/F Ab/Eb Gbmaj7 Bbm/Db Db/F Ab/Eb Gbmaj7 Db/F

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Crch. ...

Drums

Bbm/Db Db/F Ab/Eb Gbmaj7 Bbm/Db Db/F Ab/Eb Gbmaj7 F

Pad Synth

D. Guitar

D. Guitar

D. Guitar

Bass

Crch. ...

Drums

The musical score is arranged in a multi-stem format. At the top, a chord progression is indicated: Bbm/Db, Db/F, Ab/Eb, Gbmaj7, Bbm/Db, Db/F, Ab/Eb, Gbmaj7, and F. The score includes the following parts:

- Pad Synth:** A single staff with block chords and melodic fragments. Measure numbers 149, 150, 151, and 152 are marked.
- D. Guitar (3 parts):** Each part consists of a melodic line in the treble clef and a fretboard diagram below it. The diagrams show fingerings for various chords and scales.
- Bass:** A single staff in the bass clef with a melodic line and a fretboard diagram below it.
- Crch. ...:** A single staff with a treble clef, currently empty.
- Drums:** A single staff with a drum set icon and a rhythmic pattern of eighth and sixteenth notes.